

# Itxasua laño dago

Herrikoa

Cadencioso

Cm

Fm

G

Musical notation for the first system (measures 1-6). The piece is in 3/4 time and C minor. The tempo is marked 'Cadencioso'. The first measure is marked with a '4' above the treble clef. The dynamic is *p*. The bass line includes fingerings: 4, 2, 1 2, 5 4 2.

G7

Cm

G7

Cm

E<sup>b</sup>

G

Musical notation for the second system (measures 7-12). The dynamic is *p*. The bass line includes fingerings: 4, 4, 4.

Cm

G7

Cm

G

Cm

Musical notation for the third system (measures 13-18). The dynamic is *mf*. The tempo is marked *lento*. The bass line includes fingerings: 3 1 2, 2 1, 4 2.

Cm

Fm

G

Musical notation for the fourth system (measures 19-24). The dynamic is *sopra*. The bass line includes fingerings: 1 2, 5 2.

G7 Cm G7 Cm E $\flat$  G

25

G7 Cm G/C Cm No Chord

31

G7 Adis G7 Cm

37

*morendo*

*pp*

Itsasua laño dago  
Baionako barraraño,  
nik zu zaitut maítiago  
itsasua lurra baño.

Gure orioz aita dago  
laño pian gaberano,  
nik zu zaitut maítiago  
arraitxuak ura baño.

