

**Resolution on the active maintenance of monuments, group and areas of buildings of historical or artistic interest within the context of regional planning (68/12)**  
(adopted by the Ministers' Deputies on 3rd May 1968)

The Committee of Ministers,

Having regard to Recommendation No. 37 (1968) of the Council for Cultural Co-operation on the active maintenance of monuments, groups and areas of buildings of historical or artistic interests within the context of regional planning (Symposium D);

Bearing in mind:

A. the opinion put forward by Symposium D, held at The Hague from 22-27 May 1967;

B. the basic report presented by the General Rapporteurs, Mr W.F. Schut, Director of the Institute 'Stad en Landschap Zuid-Holland', and Mr. F.R. Kuyken, Deputy Director of the Institute;

C. the information given to the Symposium by:

1. the lecturers appointed for this purpose;
2. the delegations attending;

Considering that:

A. Monuments, groups and areas of buildings of historical or artistic interest not only form an irreplaceable cultural asset but are also part of the human environment whose protection should be ensured as a vital necessity;

B. Physical planning is the most appropriate implement to solve the problems of the built environment in a harmonious manner;

C. the complete integration of monuments, groups and areas of buildings of historical or artistic interest in urban and rural life;

- a. is the most effective means of ensuring their protection and rehabilitation,
- b. forms part of a social process,
- c. is the source of a profound enrichment of human environment,

planning at all levels being the most adequate means of attaining this integration,

Recommends the governments of member states:

1. to provide or amend as necessary legislation for

- a. the protection of monuments, groups and areas of buildings of historical or artistic interest;
- b. town and country planning, to ensure that the two are co-ordinated,

(wider questions such as those affecting land values would be left to the initiative of the

national authorities responsible in each case);

2. to ensure that each country which is a Member of the Council, should at the earliest stage of planning procedures prepare studies which take account of all expert views of the matter with a view to the integration of the preservation and rehabilitation of monuments, groups and areas of buildings of historical or artistic interest with the physical planning at national, regional or local levels;

3. to organise regularly for this purpose consultations at all stages of development among the departments and authorities concerned;

4. to establish special plans at the national, regional or local levels, for the purpose of identifying monuments, groups of buildings of historical or artistic interest, whether exposed or concealed with their surrounding zones that should also be protected;

5. to give to monuments, groups and areas of buildings of historical or artistic interest the place due to their cultural and social importance in the study of the various factors on which the elaboration of physical plans is based;

6. to take the steps necessary to ensure that in the planning and execution of important works of public or private enterprise, monuments, groups and areas of buildings of historical or artistic interest are carefully respected.

Co-operation with the departments responsible for the preservation of such monuments, groups and areas should be ensured to this end at both the initial and subsequent stages;

7. to aim at economic and social conditions which can stimulate public and private enterprise into making a contribution towards the improvement of monuments, groups and areas of buildings of historical or artistic interest;

8. to improve the training of administrators, experts and technicians without delay and to draw the urgent attention of the responsible authorities to the necessity for close co-operation of all concerned;

9. to instigate basic research on the different aspects of the reanimation of monuments, groups and areas of buildings of historical or artistic interest, and on the planning methods suited to facilitate the integration of these groups and areas of buildings in urban or regional life;

10. to take note of the imperative necessity for the active preservation of monuments, groups and areas of buildings of historical or artistic interest and for co-operation between the public authorities and private enterprise in the execution of this policy as a matter of urgency;

11. to take all available means of informing public opinion on the importance of these matters.