

Dear Colleagues,

The cultural organisation **Ruedapies Inclusive Dance Association** (Region of Murcia, Spain) is looking to join a consortium (as partner) in any of the **Creative Europe / CERV Citizen, Equality, Rights and Values** programmes.

Ruedapies was born under the artistic direction of choreographer and movement researcher Maria Luisa Brugarolas. We focus on learning processes in dance education, dance making and dissemination of Inclusive Dance, a movement inside contemporary dance which integrates both people with and without disabilities.

Inclusive Dance offers a different reality: people with different types of bodies and minds approach the creative process through dance. Mixed groups of dancers discover their own way of moving, of communicating and dancing. When people with physical, sensory and learning challenges let their bodies and their movement be heard and seen, our ways of seeing are shattered and new perspectives are presented to the aesthetics of dance and physical expression. Inclusion of Somatic techniques and interdisciplinary arts (visual arts, dance, theatre and music) in our teaching method helps people have a better understanding of their own body movement.

Ruedapies works in Murcia and Alicante (South of Spain), where it is a pioneer Inclusive Dance company working with mixed groups of people participating in workshops and the creation of dance performances. It has developed programs and actions in different countries, such as Italy, Costa Rica or the United Kingdom.

The main purposes of the organization are:

- To develop inclusive methodologies in dance learning processes.
- To show the public different ways to define bodies and the stories they tell.
- To generate new dance works which renew aesthetics and contents to the contemporary scene.
- To disseminate Inclusive Dance, focusing on access to culture, arts and social inclusion of people with disabilities.

To achieve those objectives, **the organization carries out different activities aimed at promoting Inclusive Dance and cross-discipline in arts, culture and educational activities.** Among them we find workshops, exhibitions of Ruedapies Dance Company, street and site-specific performances, partnerships with other organizations and participation in conferences, meetings and lectures about Inclusive Dance and inclusion of people with disabilities in the art community. In all of its activities, people with and without disabilities work together to create, develop and promote collaborative actions that try to make a difference in the way society reacts to disability and inequality.

One of the main goals of Ruedapiés is the establishment of networks with other organizations and public bodies, enabling us to develop artistic and pedagogic innovations, aiming to the acceptance of diversity and to the social inclusion of disadvantaged groups, as well as dissemination of Inclusive Dance and the promotion of healthy habits in relation to physical activity. That spirit is the one behind joining the Inclusive dance and performance partnership, a network that will provide a sustainable ground to the investigation and innovation in the aforementioned fields, becoming a powerful tool to strengthen participation and access to arts and culture.

The organisation applies to be a PARTNER in any of the **Creative Europe / CERV Citizen, Equality, Rights and Values** programmes, although they are open to be in others.

They would like to join any project partners who want to work towards any of these goals:

- Social Inclusion
- International dimension
- Inclusive Dance
- Innovation: new aesthetics and new pedagogies
- Inclusive dance creation across borders
- Interdisciplinary arts
- Site-specific performing arts
- Inclusive Dance education
- Community Dance
- New audiences and new performance locations

Deadline for an expression of interest: as soon as possible

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Thank you very much and best regards.

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