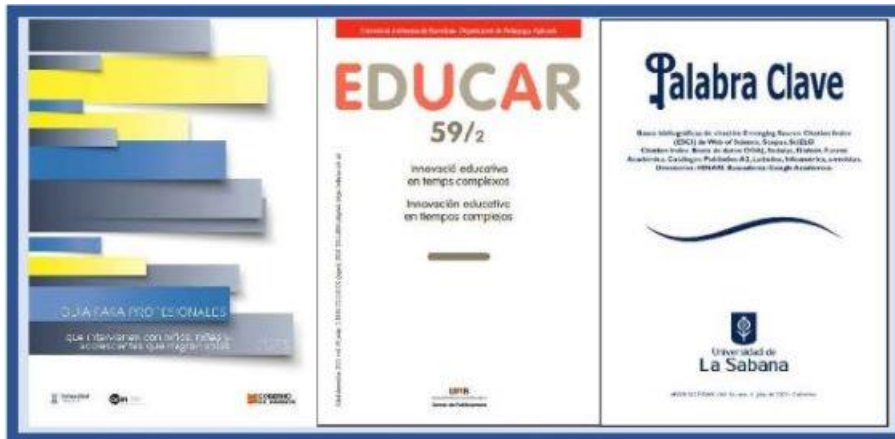


**Featured articles from the OVJ documentation centre.
September 2023**



CIMENO MONTERDE, C., de LIMA CARDOSO, D.T., JIMÉNEZ ADAME, B. and MELERO LAVIÑA, E., 2023. [A Guide for Professionals Working with Unaccompanied Migrant Children and Adolescents](#). Zaragoza, Instituto Aragonés de Servicios Sociales (IASS). ISBN 978-84-09-48874-2

This document is a guide drawn up jointly by the Aragonese Institute of Social Services and the University of Zaragoza. It is aimed at professionals working with unaccompanied migrant children and adolescents. The guide is divided into two sections. Basic concepts to understand their background, situations of vulnerability, international rights, etc. and institutional reception pathways with examples of experiences and research in the European context. It also contains best practices, advice, training and the acquisition of professional skills for day-to-day work.

DÍEZ GUTIÉRREZ, E.J. and ALONSO MARTÍNEZ, H., 2023. [Educating at the Margins of the System: Community Education for Emancipation](#). Educator, vol. 59, no. 2, ISSN 0211-819X, 2014-8801

This research examines the case study of Espacio Mestizo (Mestizo Space), a community and popular art project involving young people at social risk in the city of León. An idiographic qualitative approach has been used for the case study of the Espacio Mestizo project. The techniques included exploratory interviews, in-depth interviews, focus groups and life stories. The results show that Espacio Mestizo helps at-risk adolescents to emancipate by promoting an increase in self-esteem and empowerment, as well as co-responsibility among the adolescents involved. Still, it particularly highlights the impulse it brings to community development to build a critical model of citizenship, which, by incorporating pro-social values, contributes to social development. Participating in Espacio Mestizo, from a social, popular and

community education perspective, entailed a deliberate and committed involvement in a common project that was collectively and democratically shared and which generated a certain degree of cohesion between neighbourhoods.

GIL RUIZ, F.J. and HERNÁNDEZ HERRERA, M., 2023. [Ron's Gone Wrong: Digital Consumption by Young People in the Light of Byung-Chul Han's Theses](#). Palabra Clave, vol. 26, no. 3, ISSN 2027-534X, 0122-8285

This article reflects on the portrayal of young people who consume digital content by analysing the film Ron's Gone Wrong (Smith and Vine, 2021). After showing the relationship between cinema and youth and outlining the current technological context, the theses of the philosopher Byung-Chul Han are examined to delve deeper into the film and extract the portrait it offers of youth consumption in a hyper-connected environment. The findings show how digital consumption alienates youth in an unrelenting technological environment that detaches them from everything that makes them human and strips them of their individuality in favour of the power of algorithms provided by robots.