



Goizian goizik

Herrikoa

Mold: Aitor Amezaga

Andante espressivo

Am G F E F G C Am G F E

3 1 2 4 2

mp

1 2 3

Detailed description: This system of musical notation is for the first three measures of the piece. It is written in 2/4 time. The treble clef staff contains a melody with a slur over measures 1-3 and a slur over measures 4-5. The bass clef staff contains a bass line. Fingerings are indicated by numbers 1-5. The dynamic marking is *mp*.

Am Am CMaj7 F E F E7 Am7 A G F E

8 3

mf

1 2 5 3 1 2

Detailed description: This system of musical notation is for measures 8-10. It continues the melody and bass line from the first system. The treble clef staff has a slur over measures 8-10. The bass clef staff has a slur over measures 8-10. Fingerings are indicated by numbers 1-5. The dynamic marking is *mf*.

Am C G C G C Am Dm Dm D# E

16 3 1 3 2

f *poco rit.*

3

Am G F E F G C Am G F Dm E Am

25 3

mp *morendo*

Goizian goizik jeiki nündüzün,
 espusa nintzan goizian;
 bai eta zetaz ere beztitü
 ekhia jelkhi zenian.
 Etxekandere zabal nündüzum
 egüerdí erdían,
 bai eta ere alargüntsa gazte
 ekia sarthü zenian.

3. Ník banizün-maitetto bat
 mündü ororen isilik,
 mündü ororen isilik
 eta Jínko jaunari ageririk.
 Buket bat igorri ditadazü
 líli arraroz eginik,
 líli arraroz eginik
 eta erdia phozuatüririk.

2. Musde Irigarai, ene jauna,
 altxa izadazüt büría,
 ala dolütü othe zaizü
 eneki espusatzia?
 Ez, ez etzitadazu dolütü
 zureki espusatzia,
 ez eta ere dolütüren
 bizi nizano lürrian.

4. Zazpi urthez etxeki düziüt,
 gizona hilik kxanberan,
 egünaz lür hotzian eta
 gaiaz bi besuen artian.
 Zitru-urez ükhüzten nizün
 astian egün batian,
 astian egun batian eta
 ostirale goizian.