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# HEZIKETA ZIKLOETARA SARTZEKO PROBA PRUEBA DE ACCESO A CICLOS FORMATIVOS

## Goi Mailako Zikloak / Ciclos de Grado Superior

Atal komuna / Parte común

### Ingelesa / Inglés

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<b>NAN / DNI</b>		<b>Izena / Nombre</b>	
<b>Abizenak / Apellidos</b>			
<b>Sinadura / Firma</b>			

2023ko apirila / abril de 2023





## CELEBRITY NEWS

In her search to meet the rich and famous, Emma has bribed security guards, put on disguises, and even climbed through windows! But she does not think of herself as a criminal. "I'm just doing my job. I only get paid for good stories, so I have to take extreme measures if I want to earn a decent income!" Emma Worth writes for a famous gossip magazine. She is one of a growing number of journalists who are using their professional skills to hunt and capture the so-called 'glitterati' by surprise, each hoping to obtain an exclusive, and preferably a shocking revelation. The attraction is obvious: the work is highly lucrative, with an interesting short piece earning between £300 and £500, while a lead story might go for £10,000.

Gossip-mongering is nothing new. Indeed, sensationalist stories about the royal family (the A-list of their time) were published only a century after the invention of the printing press – in 1453! However, in recent years, our celebrity obsession seems to have escalated. Last year, *Heat* and *Closer*, the two best-selling UK gossip magazines, sold over a million copies every week, and new celebrity websites and TV programmes pop up every month. Even the traditionally more 'serious' press are turning to celebrities to boost sales. For example, the broadsheet newspaper *The Telegraph* now has a regular gossip column called 'The Spy'.

But many people are critical of celebrity gossip hunters like Emma, particularly the celebrities themselves, who complain that they are being denied any privacy or respect. Celebrity gossip is often very cruel. It seems we love to read about cheating football players or Hollywood babes with eating disorders. We love to make fun too: of photographs of celebrities exposing their cellulite on the beach or looking terrible after a long night out. You would need to be very thick-skinned indeed not to feel hurt by this type of never-ending negative coverage. Do we really have a 'right' to humiliate celebrities, or to take pleasure in witnessing their nervous breakdowns?

Fortunately for the celebrities, however, it seems that a reaction is beginning. Sales of gossip publications are starting to slow, and industry analysts predict that the public will soon become bored with celebrity news. For some journalists, this change of mind cannot come too soon. According to one highly considered news reporter, "Our hunger for gossip means that there is less media coverage of more important issues, such as politics and the environment. I didn't join the profession to write kiss-and-tell stories. We need to stop taking this trivia so seriously!"

Adapted from *Oxford University Press*



**1. Answer questions 1–4 according to the information given in the text. Use your own words. Do not copy from the text. (4 points)**

1. Why does Emma wear disguises and break into buildings?

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2. For what reason do so many journalists want to write about celebrity gossip?

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3. Why do some famous people complain about celebrity gossip?

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4. Why is one journalist unhappy about our fascination with gossip?

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**2. Are these statements True or False? Justify your answers based on information from the text, rewriting the original sentences in your own way or quoting properly. (2 points)**

1. Emma worries about breaking the law.

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2. Celebrity news may be less popular in the future.

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**3. Find the words or expressions in the text that mean: (1 point)**

1. follow, pursue: \_\_\_\_\_

2. arrive, appear: \_\_\_\_\_

3. increase, push up: \_\_\_\_\_

4. insensitive, without feeling: \_\_\_\_\_

