



EUSKO JAURLARITZA
GOBIERNO VASCO



Hizkuntza Eskola Ofizialak
Escuelas Oficiales de Idiomas

EAEko HEOak
EEOOI DE CAPV
ENGLISH EXAM SAMPLE

LEVEL B2

DOCUMENT 1: TASKS

READING COMPREHENSION (30 marks)

TASK 1

You are going to read an interview with Andrew Garfield. Six sentences have been removed from the interview. Choose from sentences **A – I** the one that fits each gap **1 – 6**. There are **TWO** sentences you do **NOT** need to use. **0** is the example. **(6 marks)**

SPIDEY RETURNS

Andrew Garfield will play his role as Spider-Man once again in *The Amazing Spider-Man 2*, which hits theaters on May 2. What should viewers expect when the British actor slips into the iconic blue-and-red suit this time? In addition to a new costume, Garfield says there are fun action-packed scenes and a sweet love story. **0 – A (Example)**. "Spider-Man is really coming into his own as a hero and as a person," Garfield told us, "He is really allowing himself to grow into the symbol and fill the duties of what it takes to be a hero." This time, Spidey will use his wits and his "spider-sense" to fight ominous and powerful villains such as Rhino and Electro. Garfield gave more scoop on the film during a phone interview recently.

TFK: Were you a Spider-Man fan as a kid?

Garfield: It was my first Halloween costume when I was 3 years old, in England! He was so important to me because he always stood up to the bullies. A bully was very mean to me in school, and I turned to Spider-Man in my imagination. He's always been my hero. **1**. I admire him as much as anyone.

TFK: How did you prepare for this role?

Garfield: I had to really work hard and make sure my body was in good shape. **2**. And then preparing for [his alter-ego] Peter Parker, I had to do a lot of emotional training because Peter really goes on a journey of self-discovery. He's a young man trying to navigate all these different aspects of life. **3**. Both of those things were really enjoyable.

TFK: How do the villains in the new movie challenge Spider-Man?

Garfield: He has to figure out a way to outwit Rhino, who is strong and full of brute force. Then he goes up against Electro. ____4____. Peter has to use his intelligence to get around them.

TFK: Spider-Man has both brains and strength. Which do you feel is more important?

Garfield: That's a really good question. I'd like to think that having brains is more useful. ____5____. I'm smart enough to get out of trouble, though.

TFK: One of Spider-Man's famous quotes is, "With great power comes great responsibility." What special power would you like to possess, and how would you use the power to better our society?

Garfield: Wow, what a great question. Well, I think Spider-Man is such a good example of how to use your power for good. He's a protector. I think people in our world need protection from evil forces and bad guys. ____6____. So if a regular person is becoming a villain, he's going to try to stop them by giving them love and compassion and understanding and encouraging them to make a different choice. That just comes from his humanity.

TFK: Thank you so much for your time! It was really fun talking to you.

Adapted from TFK Magazine

A. ~~There are also interesting themes about bullying and being a hero.~~ (Example)

- B. This evil character has the power to fry Spider-Man's web-shooters.
- C. He's also smart enough to try to cut off things at the source.
- D. There is an *Amazing Spider-Man 3* in the works.
- E. Spider-Man has to be really strong and lean and flexible, like a gymnast.
- F. Playing this character has been a huge honor for me.
- G. I like being in control myself.
- H. It involved a lot of emotional preparation.
- I. I'm not a very good fighter.

0	A	1		2		3		4		5		6	
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TASK 2

Read the following text and choose the correct answer a), b) or c). Circle the correct answer on the answer sheet provided. Q is the example. (7 marks)

HERE'S WHY CLASSROOMS HAVE BECOME WAR ZONES

No evening meal around our kitchen table is complete without one of the children whining about some teacher who has been 'really, really mean to me'. What they're actually saying is a teacher told them off for something they did wrong – and they didn't like it. I shut up the little darlings sharp by regaling them with frightening tales of my maths teacher, Mr X, who, 35 years ago, used to express his frustration by hurling a board rubber in the direction of dozy little Johnny.

One day, the rubber was thrown so hard it lodged in the door and stuck there. Like an Apache tomahawk, it gave out a warning of the fate that awaited any boy who failed to behave. Mr X was frightening. He could also be incredibly kind, and was a brilliant teacher. But he wouldn't be allowed to teach today. A powerful authority figure like him couldn't survive in a school where it's the *teacher* who gets told off for a discipline problem.

The latest casualty of this Alice in Wonderland farrago is Michael Becker, a 62-year-old teacher whose story is depressingly familiar. After asking a 15-year-old pupil four times to stop telling a racist joke, Mr Becker hauled the lad out of the class and parked him in a storeroom. The subsequent police investigation almost destroyed the veteran master, who was described as 'compassionate, dedicated and of the utmost integrity'.

Clearly, the young joker lied through his teeth. He claimed that Mr Becker dangled him by an ankle. Magistrates rejected that account. But will the teenager get punished for giving false testimony? Hell, no. It is poor Michael Becker who has been convicted of assault. A long career is in pieces after one moment of refusing to take any more nonsense. Thank you, East Suffolk magistrates! Now every nightmare child in the country has a green light to abuse or ignore their teachers.

Michael Becker is old enough to remember a time before pupils ruled the classroom. I don't think that's a coincidence. Young teachers are too scared to be frightening. So what will happen when the older generation is gone? It's a deeply alarming prospect and it's coming very soon. In Wales, the numbers of teachers taking early retirement is up 65 per cent in the past five years. Some are so desperate that they leave even before they are entitled to their pension. Ninety-two per cent of teachers claim to have been verbally abused and 49 per cent have been physically attacked. Of those, 53 per cent have been assaulted with a thrown object. It's not old Mr X who's hurling that board rubber any more. It's little Johnny.

Last week, I took part in a discussion on Woman's Hour with Christine Blower of the National Union of Teachers and with the deputy head of a former sink school. Ms Blower seemed anxious to play down the problems her members face, but she did accept that teaching is the second most stressful job in the country. In an extraordinary admission of defeat, Ms Blower said she didn't think teaching should be seen any longer as a career for life. In other words, like a tour of duty in Afghanistan, teachers can take their life in their hands for a few years in the war zone that is modern state education.

The deputy head, meanwhile, talked about turning round an inner London school. And how had this miracle been achieved? Oh, by insisting pupils wore uniforms and sending them home if they didn't. By the formidable headmaster standing at the local station and eye-balling any pupils who dared to be uncivil. By laying down rules and – now here's a radical idea – punishing those who broke them. This new approach is called 'modern strict'. It sounds suspiciously like 'old strict'. That was a pedagogic approach that worked pretty well in our schools for, ooh, about 430 years until the educational establishment opted for the view that children, not teachers, know best.

Adapted from The Daily Mail

0. The writer's children... (Example)

- a) are rather badly-behaved.
- b) complain without reason.**
- c) have a very strict teacher.

7. According to the passage, a teacher like Mr X ...

- a) is needed today.
- b) lacks kindness.
- c) would not be approved of these days.

8. In Mr Becker's case, the ...

- a) misbehaving student was finally punished.
- b) parents were to blame.
- c) teacher was punished.

9. From the writer's point of view, ...

- a) old teachers act differently these days in order to survive.
- b) the younger generation will keep students under control.
- c) young teachers do not dare to be strict.

10. The situation is particularly alarming in Wales, where ...

- a) over fifty per cent of the teachers have been physically assaulted.
- b) the number of teachers retiring early has sharply risen in the last years.
- c) the teachers are assaulted on a daily basis.

11. The representative of the National Union of Teachers ...

- a) compares teaching to being a soldier in a war zone.
- b) ignores the problems her colleagues have at schools.
- c) is aware that teaching is not a career for life any more.

12. The example of the London school ...

- a) is a completely new approach.
- b) proves how important it is for students to have rules to obey.
- c) shows the significance of wearing a uniform.

13. In the writer's opinion, ...

- a) students can help teachers to teach in a more productive way.
- b) the old pedagogic approaches have been in force for too long.
- c) we should go back to the old teaching methods.

Example:

0	a)	b)	c)
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7	a)	b)	c)	9	a)	b)	c)	11	a)	b)	c)	13	a)	b)	c)
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8	a)	b)	c)	10	a)	b)	c)	12	a)	b)	c)
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HEOI - EEOOI

TASK 3a

Read the text, then choose the option a), b), c) or d) that best fits each gap. Circle the correct answer on the answer sheet provided. 0 is the example. (9 marks)

HONG KONG

Do you want a holiday that mixes Chinese tradition and British colonialism with spectacular cityscape 0 – **d** **(Example)** ? Then Hong Kong is the place to go. The 14 British colony of Hong Kong, located 15 China's southern coastline, is a visual feast. It's a dynamic city of vivid contrasts; an intoxicating mix of neon-lit skyscrapers and traditional fishing villages. Where else in the world can you visit a Chinese tea shop, sunbathe on a beach, hike 16 the mountains and hit the designer boutiques all in one day?

Life in the two 17 downtown areas, Kowloon Peninsula and Hong Kong Island, both 18 by the busy waters of Victoria Harbour moves along at a frenetic pace. 19, you don't have to go far to find 230 islands with deserted beaches if you want a slower pace of life.

Breathtaking views, impressive sights and, of course, plenty of shopping combine to make Hong Kong a truly unique holiday 20.

Hong Kong's peak tourist 21 used to be in spring and autumn, but now tourists come virtually year-round, so it's best to 22 hotel reservations well in advance, particularly if you're arriving during the Chinese New Year.

- | | | | |
|-----------------------|----------------|------------|---------------------------|
| 0. a) scenes | b) background | c) setting | d) views (Example) |
| 14. a) ancient | b) previous | c) antique | d) former |
| 15. a) at | b) on | c) in | d) over |
| 16. a) around | b) at | c) on | d) in |
| 17. a) major | b) primary | c) overall | d) general |
| 18. a) broken | b) divided | c) parted | d) distanced |
| 19. a) Even | b) Although | c) Despite | d) However |
| 20. a) maker | b) destination | c) centre | d) package |
| 21. a) time | b) period | c) season | d) term |
| 22. a) make | b) plan | c) have | d) do |

Example:

0	a) b) c) (d)
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14	a) b) c) d)	17	a) b) c) d)	20	a) b) c) d)
15	a) b) c) d)	18	a) b) c) d)	21	a) b) c) d)
16	a) b) c) d)	19	a) b) c) d)	22	a) b) c) d)

HEOI - EEOOII

TASK 3b

Fill in the gaps in the following text with **ONE** suitable word. Write down the correct word on the answer sheet provided. **Q** is the example. (8 marks)

THE DAY WAR BROKE OUT

“My long struggle to win peace has failed. I have to tell you now... this country is **Q** at (Example) war with Germany.” Prime Minister Neville Chamberlain's radio broadcast to the nation, 11.15am, September 3, 1939.

A few months ago we asked for your memories of the day war broke out. In over 1,000 of your responses the emotions, the fear and the humanity are as clear now as it was back **23**. Thanks to all who wrote in, here is one of your stories:

“At the moment war was declared, I found myself, with a crowd of brand new school chums, waiting at Manchester’s Victoria Station for the train **24** would evacuate us to Blackpool.

Fourteen tear-stained faces were crammed into a compartment, all trying to get to the one open window for a last glimpse of our parents **25** the train pulled away. Then total silence in the compartment. Would we ever see our mums and dads again? We just didn’t know.

26 the sadness of the situation, there is one recollection above all which remains as vivid as ever. My mother was at the station to see me **27**. It seems that as she had kissed me goodbye, she had wedged a few bananas into the top of my rucksack. They became badly crushed **28** the train journey and, with the surprisingly hot September sun beating down, my precious bananas soon became black and inedible.

From such inconsequential material are everlasting memories made. Okay, we were at war, but what **29** my bananas?

Six months **30**, I was back home, in my own bedroom in the Manchester pub my parents ran. Even though it was destroyed by a German bombing raid two days before Christmas 1940, the important thing is that we were still together as a family.”

Adapted from SAGA Magazine.

Example:

0	at
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23		25		27		29	
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24		26		28		30	
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HEOI - EEOOII

LISTENING COMPREHENSION (30 marks)

TASK 1

Task 1 consists of two subtasks: 1a and 1b. Read the instructions for each subtask carefully.



[Lotura: Task 1-Five speakers](#)

Task 1a

You are going to hear six extracts about different topics. For items 1 – 5, match the options (a – g) to the speakers (1 – 5) and transfer your answers to the answer sheet. There is **ONE** extra option which you do not need to use. You will hear the extracts **ONCE**. You now have 40 seconds to read the options. **0** is the example. (5 marks)

A The text is about... a) a famous cocktail. b) a new communication resource. c) a new restaurant. d) a special room. e) a cleaning technique. f) the charm of a city. g) a dictionary.	EXAMPLE	a	0
	Speaker 1		1
	Speaker 2		2
	Speaker 3		3
	Speaker 4		4
	Speaker 5		5

Task 1b

You are going to hear the same six extracts again. For items 6 – 10, match the options (a – g) to the speakers (1 – 5) and transfer your answers to the answer sheet. There is **ONE** extra option which you do not need to use. You will hear the extracts **ONCE**. You now have 40 seconds to read the options. **0** is the example. (5 marks)

B Which speaker ... ? a) explains how not to spoil the mixture b) finds a section of the work useful c) lacks social skills d) talks about tradition and innovation e) usually goes to bars and nightclubs f) thinks that it provokes mixed feelings g) comments on the suitability of a place	EXAMPLE	a	0
	Speaker 1		6
	Speaker 2		7
	Speaker 3		8
	Speaker 4		9
	Speaker 5		10

Task 1a

0	(a)	b	c	d	e	f	g
1	a	b	c	d	e	f	g
2	a	b	c	d	e	f	g
3	a	b	c	d	e	f	g
4	a	b	c	d	e	f	g
5	a	b	c	d	e	f	g

Task 1b

0	(a)	b	c	d	e	f	g
6	a	b	c	d	e	f	g
7	a	b	c	d	e	f	g
8	a	b	c	d	e	f	g
9	a	b	c	d	e	f	g
10	a	b	c	d	e	f	g

TASK 2

Listen to Mark Thompson, who has worked for the BBC for many years. For questions 11 to 18, choose the best answer **a), b) or c)** according to what the speakers say, and transfer your answers to the answer sheet. You will hear the recording **TWICE**. You now have 1 minute and 30 seconds to read the options. **0** is the example. **(8 marks)**



[Lotura: Task 2-British television](#)

BRITISH TELEVISION

- 0.** Thompson thinks British society ...
- a) is not certain about the importance of television.
 - b) watches quite a lot of television.**
 - c) is not well represented by television.
- 11.** According to Thompson, in general, the average British person ...
- a) is present at big events.
 - b) stays together with their family.
 - c) is not deeply influenced by television.
- 12.** The impact of technology makes British TV...
- a) into one more form of entertainment.
 - b) react against Spain.
 - c) compete with foreign channels.
- 13.** Technological changes mean that TV viewers...
- a) are not worth relying on.
 - b) will search for compelling programmes.
 - c) like to watch accidents.
- 14.** As television is on at home for a long time...
- a) you learn a lot about other people's lives.
 - b) it is not very different from the radio.
 - c) people are often far from it.
- 15.** Children should learn ..
- a) why some programmes cannot be found.
 - b) how to concentrate on their studies.
 - c) when to stop watching TV.
- 16.** Reality shows are...
- a) not too different from documentaries.
 - b) the best programmes of the last decade.
 - c) the purest form of documentary.
- 17.** The best reality programmes...
- a) show crucial changes in people's lives.
 - b) are intensely traditional.
 - c) are pretty unpredictable.
- 18.** The best word to sum up Thompson's opinion of the BBC is...
- a) creative.
 - b) traditional.
 - c) religious.

TASK 3

You will hear a report about the world-famous doll Barbie. For questions 19 – 30, complete the sentences with a word or short phrase you hear, (**four words maximum**), and transfer your answers to the answer sheet provided. You will hear the recording **TWICE**. Now you have one minute and 30 seconds to look through the statements. **0** is the example. (12 marks)



[Lotura: Task 3-Contemporary Barbie](#)

CONTEMPORARY BARBIE

Barbie's 43-year romance with Ken is **0** .

Gary Alston is **19** Barbie fan.

At first, the roles of Barbie and Ken were **20** .

They never appeared to **21** their relationship.

After their split, the famous couple were **22** .

Before Barbie, Americans were **23** with regard to dolls.

In comparison with earlier dolls, Barbie was an adult, **24** figure.

Many American parents didn't allow their children to **25** .

The real reason for Barbie and Ken's break-up is purely **26** .

Mattel decided that Barbie needed a/an **27** boyfriend.

Alston's childhood coincided with the huge explosion in **28** in England.

Back in the 60s, the stereotypes were **29** .

After seeing Barbie for the first time, Alston was **30** with her.

Example:

0	officially over
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19		25	
20		26	
21		27	
22		28	
23		29	
24		30	

HEOI / EEOO

TASK 2 (20 marks)

Your Favourite Leisure Activity

You have been discussing leisure activities in your English class. Now your teacher has asked you to write an **article of between 230 and 250 words** on your favourite leisure activity. You have to include information about ...

- when and why you started.
- how important it is to you and why.
- how expensive it is.
- if it interferes with your work or personal life.

HEEO-EEEO

SPEAKING (30 marks)

TASK 1: MONOLOGUE

Give a short presentation (4-5 minutes) on the following subject: **GRAFFITI**

(15 marks)



Think about what you can say about the topic. You will be allowed to take down a few guidelines or keywords, which you can have a **brief** look at during the exam. Please feel free to refer to the photograph briefly, but **do not describe it in detail**. You might find the following guidelines useful to give your presentation, but they are not compulsory.

- Graffiti: the work of vandals or artists?
- The influence of graffiti on advertising.
- Graffiti and music.
- Public money for street art?

As a further suggestion, you could talk about your own personal experience, or / and compare habits in your country with those from other parts in the world...

TASK 2: INTERACTION

Discuss the topic with your partner (5-6 minutes). It is important to justify your points of view as well as to listen to what your partner says and react (i.e. agree, disagree, add ideas, offer solutions or suggestions...). It is not necessary to describe the photos in detail. Your partner has the same photographs. (15 marks)

CHALLENGES

Talk together and say:

- How do each of the photographs relate to the topic?
- Where is the limit to what human beings can do?

